

South Hams Hub: Art and Design

Our Overarching Curriculum Intent

Our curriculum is the beating heart of our academy and is rooted in John 10:10.

"I came that they might have life and live it to the full"

Our children will flourish through experiencing a knowledge-rich curriculum which is both broad and balanced and fosters a love of learning, enabling all children to make connections and be well prepared for the next stage of their education.

Curriculum Intent for Art and Design

As artists, our children will be challenged and inspired to develop a sense of individual expression and have the confidence to imagine, invent, design and create their own works of art through a wide range of media and techniques. Experimentation, fuelled by curiosity, is embraced and valued as children develop techniques in using colour, pattern, texture, line, shape, form and space.

Alongside this, children will deepen their knowledge of great artists, as well as local artists, who have shaped and contribute towards our artistic culture and heritage on a local, national and global scale.

Art and Design in the Early Years

Our children are provided with a wealth of opportunities that empower them to develop a range of transferable knowledge, skills and attributes including problem-solving, observation, collaboration, resilience and curiosity. These combine to allow them to explore, interpret and experience the world around them, as well as providing the foundations on which all future learning can be built.

Art and Design in the Early Years is structured differently to the National Curriculum as it is organised across seven areas of learning rather as a single subject. Carefully planned learning opportunities enable the children to make sense of their physical world and community through a range of personal experiences. These will be expertly planned around the interests of the children and empower them to develop their design and construction knowledge and skills collaboratively and independently.

	Area of Learning	Children will be learning to...
Three and Four Year Olds	<i>Physical Development</i>	<p>Use large-muscle movements to paint and make marks.</p> <p>Choose the right resources to carry out their own plan.</p> <p>Use one-handed tools and equipment, for example, making snips in paper with scissors.</p> <p>Use a comfortable grip with good control when holding pens and pencils.</p>
	<i>Expressive Art & Design</i>	<p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Join different materials and explore different textures.</p> <p>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Use drawing to represent ideas like movement or loud noises.</p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</p> <p>Explore colour and colour mixing.</p>
Reception	<i>Physical Development</i>	<p>Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</p> <p>Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</p>

		Develop overall body-strength, balance, coordination and agility.
	<i>Expressive Art & Design</i>	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.
ELG	<i>Physical Development</i>	<i>Fine Motor Skills</i>
		Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.
	<i>Expressive Arts & Design</i>	<i>Creating with Materials</i>
		Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.

Key Stage 1

	Autumn Term	Spring Term	Summer Term
Year A	Local artist: Yvonne Coomber <i>Drawing and mark making</i> <i>Colour and painting</i>	National artist: Andy Goldsworthy <i>Sculpture</i>	Global artist: Gloria Petyarre <i>Pattern and printing</i>
Year B	Local artist: Brian Pollard <i>Drawing and mark making</i> <i>Colour and painting</i>	Weaving <i>Textile art</i>	Global artist: Wassily Kandinsky <i>Pattern and printing</i>

Key Stage 2

	Autumn Term	Spring Term	Summer Term
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Year A	Local artist: Stephen Thomas <i>Painting – landscapes</i>	National artist: Anthony Gormley <i>Sculpture</i>	Global artist: Claude Monet <i>Painting - colour</i>
Year B	Local artist: Simon Drew <i>Drawing</i>	National artist: L S Lowry <i>Painting – colour</i>	Global artist: Georges Seurat <i>Pointillism</i>
Year C	Local artist: Becky Bettesworth <i>Drawing – use of IT</i>	National artist: Henry Moore <i>Sculpture</i>	Global artist: Paul Klee <i>Cubism</i>
Year D	Local artist: Martin Bush <i>Painting - abstract</i>	National artist: William Morris <i>Pattern and printing</i>	Global artist: Frida Kahlo <i>Painting</i>